Peninsula Diary Mayo Hayes O'Donnell

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As S. F. Welty put it in a recent Readers Digest, “Ordinary people who could not afford to give buildings or scholarships or endowments have found that anyone can give a book.”

With this thought in mind, the Monterey Public Library has encouraged the practice of families and friends giving book memorials for their loved ones, and the idea has been gaining wide acceptance. A good book placed in the library is not only a more fitting and enduring tribute but a living memorial to be enjoyed.

Memorial books at the Monterey Library are constantly in use by readers. Each book is chosen to express something of what the deceased means in our lives and his interest while with us. Each book serves as a living memorial by the use of the bookplate provided by the library with an entry for the donor and for the person memorialized. The librarian will assist donors to select and appropriate book that will express the interests and hobbies of the person to be honored, one that will add to the library’s book collection rather than duplicate needless titles and will keep alive a friend’s memory in the hearts of the readers for years to come.

Examples Cited

Examples of Memorial Books in the Monterey Library are the following:


In Memory of Capt. W. E. Parker, Monterey’s fire chief for years – Early Monterey programs and pictures, presented by Mrs. W. E. Parker.


In Memory of George F. Cook – Janney’s “Miracle of the Bells,” presented by George Spurgeon of Aromas, Calif.

In Memory of Salvatore Bileci – Merlin’s “Seven Storey Mountain,” presented by David Stevens of Pacific Grove.

In Memory of Addie G. Smith – (Mrs. Frank J. Smith) – Carroll’s “I Hear in My Heart,” presented by David Stevens of Pacific Grove.


Perhaps members of the Monterey Foundation and the Monterey History and Art Association Ltd., or perhaps some one who is interested in doing something very special for Monterey and having that special thing taken off their income tax, will be interested in the following item, taken from the December issue of “Notes from the California Historical Society."

Mention has been made here from time to time of the work being done toward the establishment of a National Trust for Historic Preservation similar to that now operating in England. On Wednesday, October 26, 1949, a bill creating such a trust for the United States was signed by President Truman. U. S. Grant III, president of the National Council for Historic Sites and Buildings (of which this society is a charter member) made the announcement, stating that the council is already taking steps to organize this trust. Its primary purpose will be to facilitate participation in the preservation of sites, buildings and objects of national significance on levels from national to local, to receive and administer for the public benefit buildings and sites worthy of preservation and to accept and administer money and securities to this end.

The national trust is not a government agency, but a Congressionally chartered corporation, unsupported by government funds. Administration will be under the general direction of a board of trustees composed of the Attorney General, the Secretary of the Interior, the Director of the National Gallery of Art, and not less than six private American citizens to be chosen by the executive board of the National Council for Historic Sites and Buildings.