

Peninsula Diary Mayo Hayes O'Donnell

April 2, 1951

At Stevenson House

Mrs. Maggie Traut of Lone Oak, Monterey County, has presented on loan to the Monterey History and Art Association, give oil portraits of her grandparents, the Honorable and Mrs. Edward C. Tully, and their three young children.

The portraits of the children are charming examples of primitive art, painted by Howard Campion, whose calling card, glued to the back of the canvases, gives his name and address as 101 I Street, Sacramento – portrait and landscape painter. The portraits were painted in 1870, just prior to the death of the children from scarlet fever on March 22, 1870.

The Honorable Edward C. Tully was born in Tennessee on April 16, 1826, and at the age of 21 years joined the United States Army. He participated in the Mexican War and later engaged in merchandising in Chihauhau, Mexico, until 1853. He then made a large investment in sheep and proceeded to drive the herd to California, settling in Bitterwater Valley in San Benito County in 1861.

Tully became a licensed attorney and served in the State Legislature in 1857 and 1858, 1868 and 1869, and again from 1887 to 1888. It has been said that he was Vasquez's attorney during the bandit's trial in San Jose.

Tully was married in Chihauhau, Mexico, in 1849 to Senorita Maria Guadalupe Quintener. He passed away in March of 1907, survived by Dona Maria and 11 children – Louis B., Edward A., Frank P., Richard R., James B., John C., Lucretia, Sara Elizabeth, General Lee, George W., and Henry C. It was General Lee, Lucretia and Sarah Elizabeth who died of scarlet fever at a very early age.

Dona Maria Guadalupe Quintener Tully was born in Chihauhau, Mexico, in 1834. She married E.C. Tully in 1849 and died in 1915.

The portraits of Mr. and Mrs. Tully are now hanging in the upstairs parlor at the Stevenson, where they fit in perfectly with the period furniture, lace curtains and hooked rugs, so appropriately arranged there. The large portrait of Master General Lee, which is surrounded by a dull antique gold frame, is also hung in the large "sala" upstairs at the rear of the old adobe. The two younger children's portraits will be hung in the children's room

at the southeast corner upstairs as soon as suitable frames can be secured for them.

Mrs. Mary Louise Bakewell of San Francisco has presented to the History and Art Association a huge scrapbook which had been the property and making of her grandparents, Mr. and Mrs. Honore Escolle, who were the second owners of the Stokes adobe in Monterey.

Mr. Escolle was born in France in 1822 and came to the United States in 1847. He arrived in Monterey in 1852 and opened a bakery and general store. In 1872 he purchased 1400 acres of the Paraje de Sanchez ranch at Gonzales. He married Miss Adele Duval in 1854, also a native of France. They were the parents of 11 children and the accounts of the weddings of several of these children have been recorded in the book which has come back to Monterey, its birthplace. Mr. Escolle also made pottery for a time in Monterey and fired the pieces in the bakery kiln which still stands at the back of the Stokes adobe.

Miss Grace Brune this week brought to the Stevenson House a gift to the History and Art Association which will be an addition to the kitchen, soon be on view to visitors there. The gift is an iron cooking pot which Miss Brune says in the early days in Monterey was known as "Olla Panzoncita" meaning a pot with a little round belly.

Mrs. Ralph Marron has added a small pair of high button children's shoes to the collection for the children's room. These shoes came from the White House, the general store of the Gunzendorfer family which was located next to the Alvarado (LaPorte) building on Alvarado street. They have never been worn and are interesting specimens of early day cobblers' work.