

Peninsula Diary Mayo Hayes O'Donnell

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One Bath Was Enough!

There were 39 extra visitors in Monterey on a recent Saturday and Sunday when a group of that number arrived with the Sacramento Field Tours by Greyhound bus. Two nights were spent at Asilomar and the days, which were particularly nice and sunny ones, were given over to historic tours and a motor trip around the famous 17-Mile Drive. The slogan adopted by these tours is: "For those who would know California better," and those in attendance seemed to be thoroughly enjoying the experience.

When the group, which included both men and women and two children, visited Casa Soberanes, we were handed a list of the tourists by way of introduction, and we noted that there were teachers, welfare workers, housewives, auditors, junior museum workers, students, nurses, college professors and retired persons.

The tour left Sacramento early Saturday morning coming over the Pacheco Pass to visit San Juan Bautista Mission. In the evening they attended California's First Theater in Monterey, Sunday morning the Old Custom House, Casa Soberanes, Colton Hall, Stevenson House, and the Historic Route were visited. Luncheon was served at one of the popular restaurants on the Old Wharf, followed by a tour of the Peninsula. Monday, a holiday, the tour included Santa Cruz, Redwood State Park, Skyline Boulevard, San Mateo, and a crossing of the Bay Bridge and back to Sacramento, concluding the annual No.1 Tour for which college credits are given if desired.

There is a new self-parking or "do-it-yourself" garage in San Francisco. That is interesting but the most interesting fact to friends on the Peninsula is the news that the plans for this huge building were drawn by George A. Applegarth, whose family are well known here. Mr. Applegarth is the son-in-law of the late Mrs. Laura Bride Powers, the first curator of the Old Custom House after it was taken over by the State of California as the No. 1 Historical Monument.

It was George A. Applegarth who drew what was probably the first master plan for Monterey which he called "Old Monterey Preservation Plan, Custom House Group," and "Old Monterey Preservation. Plan, Plaza

Group," both of which are pictured as frontispieces in "Old Monterey," Mrs. Powers' book on historic facts in "California's Adobe Capital."

The Applegarth's owned a home in Carmel and their four children were always popular additions to the social life of the Peninsula up until a few years ago.

The archives of the Monterey History and Art Assn. has been added to by the addition of a copy of the original program of the dedication of the Sloat Monument on June 14, 1910 (National Flag Day). The ceremony took place on Presidio hill at the foot of the monument to commemorate the taking possession of California by Cmdr. John Drake Sloat, U.S. Navy, July 7, 1846. It was dedicated by the United States Government. with the aid of the M. W. Grand Lodge of Free and Accepted Masons of the State of California.

The Hon. Will Jacks, mayor of Monterey, was the president of the day. and Hon. D. T. Welch, mayor of Pacific Grove, was vice-president. Both made addresses.

Mrs. J. S. Snelgrove of Pacific Grove made the presentation of the old program to the History and Art Assn.

This bit of humor appeared in the Monterey Gazette on March 1, 1916: "When Alec Panoche took a bath some time ago in the Carmelo River he did so because he had to do it or quit attending the Carmelo Schoolhouse in the upper end of the Carmel Valley.

"Panoche is the son of probably the only living descendant of the tribe of Carmel Indians which was distinguished by the light color of their palms and soles. But young Panoche's soles were dark and the children at the school could not understand it.

"Miss Rose Mason informed the boy that he must bathe or leave school. So, he bathed. Several weeks later he was given a similar ultimatum and he quit! Once was enough for Alec. "