

Peninsula Diary Mayo Hayes O'Donnell

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A New Quarterly

Members of the Monterey History and Art Assn. have received Vol I, No. 1 of "Noticias del Puerto de Monterey", a quarterly bulletin of historic Monterey issued by the association.

Donald Craig, the editor, has written the first editorial which explains the ideals and objects of the association. With the edition the directors feel that the association has taken a long step forward.

"Since its founding in 1931, the association has had as its primary objective the preservation of those reminders of historic Monterey, the old adobe homes and significant buildings of the early days of Spanish, Mexican and American California. The association has also obtained through purchase and loans numerous articles for exhibition in public museums such as the old Custom House, the Stevenson House, and Colton Hall. It has taken an active part in impressing on the people of Monterey the inestimable value of the city's place in history, the uniqueness of their heritage, and the importance of retaining for succeeding generations of Californians adopted or native-born, those irreplaceable relics of a by gone era which embody the states romantic story." For those persons and others, the board of directors has sponsored this quarterly.

The first article in the quarterly is "The Larkin House Becomes a State Monument." Donald Craig is the author of this contribution. Mrs. William Kneass, curator at the Pacific Building, has contributed the second article titled "Records of the Custom House." Both articles are accompanied by early pictures of the buildings.

Soon to be provided by the Audio-Visual Department of the University of California Extension Division is "California and Gold", a beautiful documentary color film made within the walls of the Bancroft Library, the Wells Fargo Bank in San Francisco, and Sutter Museum at Sutter's Fort in Sacramento.

The producer, Ernest Kleinberg, used the modern optical equipment to attain the effects he wanted; in his skillful hands the powerful lenses have invested such inanimate objects as maps, newspapers, books, and illustrations with vitality and a sense of life.

The opening scenes are taken from photographs, paintings, and drawings of the northern area and the gold country and are presented as if they were the opening pages of the handsome leatherbound volume containing the Wimmer nugget of gold, recently acquired by the University of California Library. Newspaper headlines banner the news to the world of the discovery of the gold. In fast sequence following scenes of gold-seekers rushing to the fabulous Golden State. Lively scenes of pan-and and hydraulic-mining, and views of flourishing towns which the artists of that time portrayed. The simple but explicit narration tells the story of California's marvelous growth.

This film was designed for school use, so possibly our Peninsula schools will be applying for its use. This artistic production will also appeal to adults, so we are quite sure that the public libraries will be showing it.