

Peninsula Diary Mayo Hayes O'Donnell

June 15, 1959

Club's Salute

The Book Club of California proudly announces a complete showing of the writings of Robinson Jeffers beginning May 22 and ending on July 24. The collection has been arranged by club member T. M. Lilienthal. On May 25, the club honored this great California poet at an open house held in the club rooms, 545 Sutter St., San Francisco.

Lilienthal has written for the announcement of the exhibition, the following compliment for Robinson Jeffers, our neighbor and friend who has resided in Carmel for many years:

"This exhibition has long been one of my cherished desires. A man of such stature, having worldwide recognition, can look back upon his life with an attitude of great completion, and for that reason I want to share my admiration and respect with others of his audience, in presenting this collection of his works. My thanks are due to the Jeffers family for the loan of manuscripts and, photographs."

The exhibition has been arranged according to years, beginning in 1904 when the Youth's Companion published Jeffers' "The Condor." Next came "Flagons and Apples" in 1912, four years later "Californians," and the following year "Golden Songs of the Golden State". "Tamar and Other Poems" came out in 1924 and in 1925 as "Roan Stallion, Tamar and Other Poems and Continent End."

From then on until 1958 there appeared each year the following: "Lights and Shadows" from "The Lantern," "A Day in the Hills," "Robinson Jeffers" by George Sterling, "A Miscellany of American Poetry", "The Women of Point Sur", limited edition; "Roan Stallion, Tamar and Other Poems", English edition; "An Artist", privately printed; "The Carmelite" (Robinson Jeffers number), "Poems", (Book Club of California), "Robinson Jeffers", by Louis Adamic; "Cawdor," English edition; "Dear Judas", English edition; "Medical Journal and Record" (Robinson Jeffers, A Poet Who Studied Medicine.)

"Dear Judas" in an English edition came out in 1930 as did "Apology for Bad Dreams", privately printed; "Stars", also privately printed, and "Stars" in a second edition.

"Descent to the Dead" in a limited edition, was printed in 1931, followed in 1932 by Time magazine with a feature picture of Jeffers on the cover, a limited edition of "Thurso's Landing and Other Poems"; and an "Introduction to Robinson Jeffers", by Lawrence Clark Powell.

There were two including "Give Your Heart to the Hawks" in 1933, and a mention of Jeffers in William Rose Benet's "Fifty Poets." In 1935 Jeffers had an exhibition of his works at Occidental College and in 1936 "Shine Republic" was the single edition for that year, to be shown in the exposition at the Book Club rooms this month and next.

In the years between 1936 and 1946, "Medea" was published as a trade edition; several books of either Jeffers' work or special editions or mentions of him by others will be on display.

In 1947 "National Music" was published as a Keepsake for the membership of the Book Club of California. Several fine writings will be shown representing 1948, 1952 and 1953. In 1954 "Visits to Ireland" (travel diaries by Una Jeffers) and "Hungerfield" was published in a trade edition. 1955 and 1956 will be represented and 1958 will feature "The Ocean's Tribute" in a limited edition.