

Peninsula Diary Mayo Hayes O'Donnell

November 10, 1960

The Girl Scout Calendar

Have you seen the Girl Scout Calendar for 1961? We are sure that you will wish to order a number of these newest calendars as Christmas gifts and to use as a keepsake for yourself, they are so interesting, original and historically correct. We recommend, that you call the Scout House on El Estero and ask to have a Brownie or a Girl Scout call and give you a preview. We understand they are now on sale and the girls will be calling upon their friends for orders.

The calendar was designed by Hal Hallett, public relations chairman for the Monterey Peninsula Girl Scout Council, the photographs are by Jack Nielson, the historical data by Mayo Hayes O'Donnell and the settings for the 13 featured pictures are the gardens and buildings of historical monuments in Monterey. Colden Whitman made the pen and ink drawing of the House of Gold for the front cover.

The first picture opposite the calendar for the month was taken in the Casa Amesti garden with Stuart Work telling a group of Brownies the history of this house and garden; the second or February, picture shows Mrs. Josephine Fussell telling a group of Girl Scouts of Monterey as she remembers it, as they pose in front of the Stevenson House; March pictures Mrs. W. M. O'Donnell with three Brownies in the rear garden of Casa Soberanes; J. F. van Loben Seis greets Girl Scouts at Casa Serrano, the headquarters of the Monterey History and Art Assn.; Elmer Zanetta points to the handsome facade of San Carlos Church for two Scouts and two Brownies, featured for May; Miss Margaret Jacks poses for June in Memory Garden with Scouts, telling about Monterey's 191st birthday next June 3rd.

Sitting on the sill in a window at the Larkin. House is Charles Rollo Peters telling two Scouts about Thomas Oliver Larkin, first and only American Consul to Monterey, featuring July; Carmel Martin explains to three Scouts the history of the First Theatre as they relax on the stage in this State Historical Monument; Myron Oliver bids a group of girls to study history and learn about the French Consul and Consulate now their clubrooms. Miss Anita Doud entertains Scouts visiting Colton Hall for the October page. Her grandfather was the sergeant-at-arms there during the Constitutional Convention there in 1849. November is represented by

Mrs. Millie Birks as she poses in the garden of the Custom House for, November. Mrs. Birks as a little girl was for 12 years a guest of her aunt and uncle, Capt. and Mrs. L. G. Lambert, when they were custodians of the Custom House - the State's No. 1 historical monument. Peter Ferrante was chosen to meet three Brownies at the Whaling Station to illustrate a page representing the fishing industry and Mrs. Juan Garcia stands at the gate of the First Brick House to welcome two Scouts as December rolls around. Of course, she has her usual smile and wears her Spanish shawl with dignity.

Mrs. James Wilson of Del Rey Oaks is the president of the Girl Scout Council and Mrs. Leone G. Chamberlin is the executive director. The calendars went on sale on Monday and are 50 cents each.

Charles St. George Pope of San Francisco, who came to Monterey recently to photograph some of our historical monuments, has sent this bit of news for publication:

Jack Boucher, National Park Service photographer, and Charles Pope Architect Historic Structures of the Western Office Division of Design and Construction, San Francisco, have just returned from a photographic mission of the Historic American Buildings survey. Four hundred and ten pictures were taken of 87 buildings in California from San Diego to Eureka in 21 days.

This photography is one step in the assembly of information that will be deposited in the Library of Congress. A short history and architectural analysis of each building is to be made. This will require extensive research by historians and architects. The pictures and information will be made available to the public by the Library of Congress as are the Historic American Surveys on some 10,000 other buildings throughout the United States.

This particular photographic expedition covered numerous older structures that were overlooked in the surveys of 1930s and 40s and also covered buildings up to 1895. Some of these buildings were San Diego's Whaley House, the Bradford Building in Los Angeles, the Phelps and Octogan Houses in San Francisco, Temelec Hall in Sonoma, Carson House in Eureka, The Governor's Mansion, and the Crocket Art Gallery in Sacramento. In Monterey the expedition took the Casa Soberanes interior and exterior; Mrs. Alma Fleischer house at 410 Monroe street, Mrs. Wesley's Heard's Casa Alvarado, and fireplaces at Colton Hall and. Casa Abrego.