

Peninsula Diary Mayo Hayes O'Donnell

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### **Old Peninsula Magazine**

"What is happening to the California Landscape" will be the topic of Mr. Newton Drury's address to the Friends of the Bancroft Library at their annual meeting on Sunday, May 1. Mr. Drury is a native Californian, born in San Francisco, a graduate of the University of California in the class of 1912, a leader in the Save the Redwood's League, former director of the National Park Service, Washington D.C., and more recently chief of the Division of Beaches and Parks in California. He has always been a great believer in preservation of our state monuments.

We came across this interesting item in Bancroftiana, the "once in a while" publication of the Friends of the Bancroft Library at the University of California: "We invite you and your friends to join our hunt for a file of the San Francisco Wave, 1887-1891. Started at Del Monte as a magazine to promote the newly operated Del Monte Hotel, it moved to San Francisco in 1890, and in a few years became a political and literary magazine of importance. With John O'Hara Cosgrove as editor and Frank Norris as editorial assistant, the Wave printed writings of such authors as Ambrose Bierce, Arthur McEwen and Jack London. Strange as it may seem, there appears to be no complete files of this once flourishing magazine, and with the help of the Friends of the Library we hope to find them on the Monterey Peninsula.

The California Heritage Council is a state-wide, nonprofit corporation, recently organized to preserve California sites and buildings which have historic, cultural, and educational value.

So that our past will continue to live, this council is working and mobilizing public support to save the old mint, a classic example of Greek architecture; to save one of San Francisco's most significant landmarks, Portsmouth Square; to prevent the destruction of the John Muir House in Martinez. In addition, a state-wide inventory of worthy historic building and sites is being prepared.

Members of the Heritage Council are invited to a dinner meeting in the brand-new, beautiful World Trade Club, on Saturday, April 30, at 7:30 p.m., on the third floor of the Ferry Building. This famous and beloved landmark is

an ideal example of conversion to a new and valuable usage. When ferryboat service ended, some unthinking people wanted to tear down the Ferry Building in the name of "progress." But wiser council prevailed, and now the building houses a modern thriving World Trade Center for international commerce, as well as a luxurious club with a magnificent view of the bay. Reservations for the dinner may be made by writing to 2090 Jackson St., San Francisco 9. The price is \$5.50, including tax and tip.

The 13<sup>th</sup> annual Mission Tour with the College of the Pacific ended April 16<sup>th</sup>, back at the starting point in Stockton where it began April 9. Sunday evening, April 10, members of the tour spent the night in Monterey and visited Casa Soberanes in the evening. With a friendly group, interested in California lore, they traveled from Sonoma Mission south to San Diego, visiting all the mission enroute. Those making the pilgrimage were able to earn college credits. Lectures were given enroute by Prof. J. Randolph Hutchins, associate professor of history at the College of the Pacific.

The Academy Library Guild and Press of Fresno have mailed out Vol. I, No. 1 of a publication to acquaint the public with recent publications in the field of Californiana and the West. Some of the books will be of their own publication relating to the Monterey Peninsula are mentioned - "A Piney Paradise by Monterey Bay" by Lucy Neely McLane and "Indians and Pioneers of Old Monterey" by James Culleton, first published by the Guild on June 5, 1950.

"In the Pentland Village R. L. Stevenson loved, the old houses are being restored and modern amenities introduced. But the character of the little place will still, happily, be retained," so it is being announced in The Scots Magazine for March 1960, which has been published in Dundee, Scotland since 1739. It was in this community that Stevenson gained a deep and enduring love for the countryside and country ways which was to be one of the most attractive characteristics of his writings. The Swanson Cottage was a summer residence in 1867, when Louis was 17 years old. Today the village consists of a large farm, a sedate square of stone houses and a cluster of low, thatched cottages described so vividly in "Picturesque Notes."