

Peninsula Diary Mayo Hayes O'Donnell

March 22, 1962

George Prints All News

On Saturday, Aug. 8, 1925, there appeared in many Monterey mall boxes Vol. I, No. 19, of George's Weekly.

The one I have before me today is addressed to A P. Wyman, 229 Foam St. Ten cents per copy or \$2.50 per year was the cost to the subscriber. George lived at 414 Franklin St., according to his own introduction. He suggests that if anyone wishes to call him ask Central for 808 W; if a letter is necessary tell Jack Steward to put the letter in Box 472, and subscriptions are always welcome.

In the social column it is interesting to note that Mrs. Kays and her daughters, Miss Kays and Mrs. Richesin, graciously entertained at bridge Saturday afternoon in their lovely home in Pacific Grove. Those present were Mrs. Graham and her daughter, Mrs. Carruthers of San Jose, Mrs. Lannon, Misses Marie and Grace Rudolph, Miss Tucker, Mrs. Lovely, Mrs. Allison, Mrs. Perry, Mrs. Hare, Mrs. Fortier, and Mrs. George Sandholdt. A set of six beautiful salad plates was awarded to Miss Marie Rudolph, the champion of the day, while Mrs. Perry received a dainty cake plate as second prize. Mrs. Fortier was consoled with an adorable candy jar, and all were served with generous refreshments almost too pretty to eat.

Mrs. Kays expects to leave shortly, on a business trip to her ranches in the Sacramento Valley.

Another item headed Monday Afternoon Club reports a meeting of this cultural study club which still is in existence today, and meeting once a month at the homes of members.

"The first meeting of the new season was held in the Orange room of the Gift Shop with Mrs. Mason acting as hostess. The new program for the year was presented by the executive board, and duly accepted.

"Tea was served in the alluring garden of the Gift Shop, and an interesting social hour was enjoyed by Monterey's literary society.

"The members of the Noonday Afternoon Club are: Mrs. Mae Hare, Mrs. W. A. Lilly, Mrs. Erb, Mrs. W. Gunzendorfer, Mrs. Ney Otis, Mrs. Shaw, Mrs. Hugo Futterer, Mrs. Stevenson, Mrs. Severance, Mrs. J. P. Sandholdt, Mrs. Mason, Mrs. N. Wither, Mrs. George

Easton, Miss Winifred Robley, Mrs. Mary Farrell and Mrs. Ben Wright."

Mrs. Hare, Mrs. Futterer, Mrs. Sandholdt and Miss Robley are still members of the Monday Club.

"Awhile back a prominent Monterey lady purchased a flivver and one day as she was prancing down the street in it, the blamed thing pranced up on a strange lawn. And there it halted and the lady could not start it, so she ran six blocks home to get her instruction book. The book of instructions now rldes in the flivver. Lucky the lady thought of the instruction book or the flivver might still be residing on the strange lawn."

George's Weekly also published the news of the amateur plays produced on the Peninsula. He made a trip over the hill to the Forest Theater to take in "The Mikado" as produced by Perry Newberry and wrote a jolly criticism of the production in the 19th issue. The story begins thusly:

"We know nothing of how Perry Newberry's Mikado measures up with the Mikados of other days. We know not if his Mikado was any better or any worse than the Mikados that have gone before. We only know we enjoyed his Mikado immensely, and that it is most unlikely that there ever was a Mikado like it and most unlikely that there will ever be another.

"Stuart Work, as the Mikado's attendant, quite took us out of our seats and the question we now ask, is, how did Stuart get that way?"

Others mentioned as taking part in this famous play were John R. Pavilla, Marion Hawley, Doris Wood, Quinette Cowan, Eleanor Watson, George W. Dorwart (All Saint's rector), Samuel Ethridge, who later was the star in "The Drunkard"; Earl Breaux, Carroll Sandholdt, and Fenton P. Foster, "who stood right down in front of those actors all evening threatening them with a stick."

"And, as usual, when we attend a performance at the Forest Theater, we went away wondering why folks insist on housing plays in houses instead of outdooring them in the great outdoors.

George's Weekly was a mimeographed newspaper published by George Sandholdt and his wife, Isabel, in their home, where the basement held the editor's desk, the supplies and the press. The late Mr. Sandholdt was also the artist for the advertisements and other illustrations in the four-page publication.