

Peninsula Diary Mayo Hayes O'Donnell

June 18, 1963

### **The Annual Adobe Tour**

The Monterey History and Art Assn. will again act as host on Aug. 10 for its annual Adobe House Tour. Nine adobes will be open from 10 a.m. to 6 p.m. and the hostesses will be wearing colorful early California costumes. Most of these adobes are private homes not usually opened to the public, but their owners will be extending a hearty welcome to visitors during the tour.

The theme for the table settings in each adobe will be "La Novia" (the bride) suggested by the famous diorama at the Naval Postgraduate School, by the late Jo Mora, who also executed the impressive and beautiful sarcophagus of Father Junipero Serra at Carmel Mission.

Virginia Stanton, party editor for House Beautiful, is acting as consultant for the table settings and assisting the hostesses at each of the charming and unusual homes.

The suggested menus for each of the bridal party table settings will be printed and made available to the guests. Parking will be provided on the campus of Monterey Peninsula College where transportation for the complete tour will be available. It is suggested by the committee in charge that all guests wear low-heeled shoes which will assist in preserving the original floors in the old adobe homes, as well as being more comfortable.

Tickets are \$2.50 and may be obtained at the first house visited on the tour.

San Francisco will celebrate her 187th birthday June 29, 1963. On June 29, 1776, a Thanksgiving mass was offered in a crude brush chapel erected near the shore of a small lagoon named "Laguna de Nuestra Senora de los Dolores." On that day Capt. Jose Moraga and Father Francisco Palou, acting on the orders of Father Serra, together with a small band of soldiers and colonists, raised a cross and the flag of Spain to mark the founding of San Francisco. The mission which was subsequently built on the shore of the lagoon was named "Mission San Francisco de Asis" in honor of St. Francis and became familiarly known as Mission Dolores.

This year's observance of San Francisco's birthday is of special significance as it coincides with the celebration of the 250th anniversary of Father Serra's birth. The San Francisco society will honor the memory of Serra at a

civic birthday luncheon and Most Rev. Merlin J. Guilfoyle will speak on Serra's life and heroic achievements.

Mrs. George Applegarth of San Francisco and Carmel, daughter of the late Mrs. Laura Bride Powers, will assist Dr. Albert Shumate, president of the California Historical Society and chairman of the citizens' committee, and Hon. John J. Ferdon, honorary chairman, in the elaborate plans for the event.

In the late issue of the Book Club of California's Quarterly News Letter we found this interesting item: "The fall publication is to be Adrian Wilson's handsomely printed edition of "San Francisco: A Modern Cosmopolis", a warmly sentimental essay by Robert Louis Stevenson about the city where he was married. In impressionistic style and words redolent of romance, Stevenson gives a sense of the city's site and society from its earliest days to the time of his visit at the end of 1879 and during 1880. The charming descriptive essay is not always available in editions of Stevenson's works and has only once before been separately printed, and then as a private press keepsake.

It is introduced in the Book Club edition with a preface by James D. Hart, and the character and appearance of the San Francisco that Stevenson knew are conjured up not only through the author's words but by means of contemporary photographs and some evocative pen-and-ink sketches by Irene Pattinson.