

Peninsula Diary Mayo Hayes O'Donnell

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### **Mariano Guadalupe Vallejo**

Book collectors and avid readers of California's history will welcome this new biography of Mariano Guadalupe Vallejo by Mrs. Madie Brown Emparan and be grateful for her 20-year research in preparation of the book.

With an introduction by Vallejo's granddaughter, Francesca Vallejo McGettigan, in a limited edition of 1,000 copies, it has 474 pages, 12 portrait illustrations and sells for \$25 plus 90 cents postage and \$1.25 sales tax.

Mrs. Emparan had many friends in Monterey and often visited here. She was for many years the curator and librarian of the museum at the Vallejo home in Sonoma, and was married to the grandson of Vallejo who resided at the home place in Sonoma.

Mrs. Emparan died a few months ago but lived to see her book in print.

She had access to a great number of unpublished letters and documents.

Vallejo's life spans most of the 19<sup>th</sup> Century in California. Born in colorful Monterey and educated in the Spanish days of California, Vallejo was a bridge to the turbulent and exciting American period. Loved and feared by many, he commanded the respect of Indians, Russians, Englishmen, Mexicans and Americans. He was elected to California's Constitutional Convention in 1849, and later elected to the first Senate.

At his magnificent home in Sonoma, now a State Historical Monument, he entertained many of the great names of the century. The newspaperman, Bayard Taylor, often visited him, and wrote lavishly about his reputation. So generous was he to his guests that, from him, California became synonymous with hospitality. He entertained with his own choice wines and helped to establish Sonoma with an international reputation for wine making. His library interested and amazed such bookish visitors as H.H. Bancroft, historian, book collector and publisher.

Here for the first time is available the complete story on Vallejo. Every aspect of his life – as a writer, a businessman, a general, a delegate to the California Constitutional Convention – is covered in vivid detail. The illustrations, which add much to the handsome

typography, consist of 12 portraits; 1 of Vallejo and the remaining 11 are of his sons and daughters.

This volume is printed in the tradition of San Francisco's fine printing by Lawton and Alfred Kennedy. It is bound in scarlet cloth with General Vallejo's autograph and rubric in gold.